

# Tobias Feldmann

## Violin

[www.tobias-feldmann.com](http://www.tobias-feldmann.com)



### BIOGRAPHY

Praised by the British *Telegraph* as a “genuine discovery” with “delightfully flawless lyricism”, German violinist Tobias Feldmann is regarded as one of the most compelling musical personalities of his generation. His multifaceted performances are marked by stylistic versatility, strong stage presence, and emotional depth.

Following his debut at the 2024 BBC Proms in London’s Royal Albert Hall with the BBC Philharmonic (Beethoven) under the baton of Anja Bihlmaier, he will make his debut with the Filharmonia Śląska (Beethoven) and the Gävle Symphony Orchestra with Chloé van Soeterstède in the 2024/25 season. Tobias will also return to the Residentie Orkest (Schumann) under Richard Egarr, the Lower Saxony State Orchestra Hanover for Schumann’s Violin Concerto under Stephan Zilias, and the Presidential State Symphony Orchestra in Ankara.

In the field of chamber music, he will debut at the Louisiana Museum of Modern Art (Denmark) and give a solo Bach recital at the Schumann House in Leipzig. Additionally, he will appear once again at the Music Festival Pohang in South Korea.

A prizewinner at the International Queen Elisabeth Competition, the German Music Competition, and the International Joseph Joachim Violin Competition, Tobias Feldmann has performed with renowned orchestras such as the Minnesota Orchestra, Konzerthausorchester Berlin, WDR Symphony Orchestra, NDR Radiophilharmonie Hannover, Orquestra Simfònica de Barcelona, BBC Scottish Symphony, BBC National Orchestra of Wales, Bournemouth Symphony, Helsinki Philharmonic, Residentie Orkest, Concertgebouw Chamber Orchestra, Ensemble Resonanz, Moscow State Symphony, Brussels Philharmonic, Utah Symphony, and Orchestre Symphonique de Québec. He has worked with conductors including Nathalie Stutzmann, David Afkham, Marie Jacquot, John Storgårds, Nicholas Collon, Lorenzo Viotti, Reinhard Goebel, Fabien Gabel, Joana Mallwitz, Thomas Guggeis, Oksana Lyniv, and Marin Alsop.

As a passionate chamber musician, he has appeared at the Wiener Konzerthaus, Concertgebouw Amsterdam, Schubertiade Schwarzenberg, Vinterfest, Rheingau and Lockenhaus Festivals, and Wigmore Hall. His musical partners have included Martin Helmchen, Timothy Ridout, Kian Soltani, Christian Tetzlaff, Nicolas Altstaedt, Jean-Guihen Queyras, and Tabea Zimmermann. He also performs in a permanent string trio with violist Lise Berthaud and cellist Julian Steckel.

His discography includes recordings for GENUIN and Alpha Classics, including a release of violin concertos by Sibelius and Rautavaara with the Orchestre Philharmonique Royal de Liège under Jean-Jacques Kantorow. In May 2025, a new recording of a Mozart violin concerto will be released with the WDR Symphony Orchestra and Reinhard Goebel on Hänssler Classics.

At the age of 26, Tobias Feldmann was appointed professor at the University of Music Würzburg, making him one of the youngest professors in German history. He was invited by the Berliner



Philharmoniker to serve as guest concertmaster and has been a professor at the prestigious University of Music and Theatre "Felix Mendelssohn Bartholdy" Leipzig since October 2022.

He plays a violin by Nicolò Gagliano, Naples, 1769.

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