

Thomas Enhco

Piano

www.thomasenhco.com



BIOGRAPHY

Pianist and composer Thomas Enhco was born in Paris in 1988.

After studying at the Centre des Musiques Didier Lockwood and the Paris CNSM, his career begins in 2006 with the release of his first album, *Esquisse*, followed by the albums *Someday My Prince Will Come* (2009) and *Fireflies* (2012/ Label Bleu), then *Feathers* (2015/ Verve) and *Thirty* (2019/ Sony Classical). In parallel, he records *Funambules* with Vassilena Serafimova (2016/ Deutsche Grammophon) and *Bach Mirror* (2021/ Sony Classical). The album (in duo with Stéphane Kerecki), *A Modern Songbook*, was released in 2023 with Sony. His last album, *Mozart Paradox*, is released in the Spring of 2025.

He is laureate of the Django d'Or 2010 (New Talent), the FIPA d'Or 2012 (Best Film Music), the Victoires du Jazz 2013 (Revelation), the Osaka International Chamber Music Competition 2017 (2nd Grand Prize), the Prix ACEG de la SACEM 2017 and the Grand Prix SACEM du Jazz 2020.

As a classical and jazz pianist, he has been invited to major jazz venues (festivals in Montreal, Tokyo, Jazz à Vienne, Montreux, North Sea, the Olympia...) as well as on classical stages (Salzburg Mozarteum, Opéra de Bordeaux, Flagey in Brussels, La Seine Musicale, Shanghai Grand Theater, Kyoto Concert Hall, Tokyo Seijo Hall, Brucknerhaus Linz...). He also performs in concerto (Tonhalle-Orchester Zürich, Orquesta Sinfónica de Tenerife, Kanazawa Orchestra, l'Orquesta Metropolitana de Lisboa, the Duisburg Philharmonic, the Danish National Symphony Orchestra, the Malmö Symphony Orchestra, the Filamonica Toscanini, the Nagoya Philharmonic, l'Orchestre de Chambre de Genève, l'Orchestre National de Bordeaux Aquitaine...).

As a composer, he is very solicited. He has composed notably two concertos and a rhapsody, and a variety of pieces for piano, choir and ensembles. In 2025, he premieres his *Seven Visions for piano and orchestra* as well as his *Concerto for Tap-dance*. He has also written several movie soundtracks, notably for Gérard Mordillat's *Les Cinq Parties du Monde* (for which he won the 2012 FIPA d'Or for Best Original Score).

His atypical, multi-genre career has led him to collaborate with jazz artists such as Didier Lockwood, Ibrahim Maalouf, Baptiste Trotignon, Cyrille Aimée... In classical music, Renaud and Gautier Capuçon, Natalie Dessay, Anne Sofie Von Otter, Khatia Buniatishvili, Félicien Brut, Lise de la Salle, Thibaut Garcia, and quartets such as the Ébène, Modigliani, Arod, Hanson... as well as conductors Alondra de la Parra, Pierre Dumoussaud, Mathieu Herzog, Samuel Jean, Benjamin Lévy, James Gaffigan, Jean-Claude Casadesus... and also Jane Birkin, Oxmo Puccino, Tim Dup...

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In 2025-2026, Thomas Enhco is in recital at the Théâtre des Champs Elysées, at the Arsenal de Metz, at the Opéra d'Avignon... and in concerto alongside the Orchestre de Lille, the Haùilton pHilharmonic, the Filharmonie Brno. He collaborates once again with Laurence Equilbey and Insula Orchestra with a project Mozart, and resumes his version of the legendary *Köln Concert* by Keith Jarrett, alongside Maki Namekawa, in Bordeaux, Nantes, at the Philharmonie de Paris, in Flagey and at the Barbican Center.

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