

Sindy Mohamed

Viola

www.sindymohamed.com



BIOGRAPHY

The French-Egyptian violist Sindy Mohamed is one of the most sought-after young musicians of her generation. As a soloist and chamber musician, she is regularly invited to renowned international festivals and the world's most important concert halls, including Carnegie Hall in New York, the Teatro Colón in Buenos Aires, the Berlin Philharmonie and Wigmore Hall, where she collaborates with artists such as Isabelle Faust, Daniel Barenboim, Emmanuel Pahud and Elisabeth Leonskaja.

In the **2025/2026 season**, Sindy Mohamed's first album, which she recorded together with the renowned pianist Julien Quentin, will be released by Berlin Classics. She will tour Germany with violinist Michael Barenboim and the Cairo Symphony Orchestra under Ahmed El Saedi, performing in Berlin, Freiburg, and Cologne, among other venues. Sindy Mohamed will once again be performing at the Berlin Festival *Intonations* and at the *Chamber Music Connects the World* Festival alongside international musicians such as Noah Bendix-Balgley, Elena Bashkirova, Gérard Caussé and François Leleux. She will also perform with the French Quatuor Arod at the Gewandhaus Leipzig, and later this season with Aaron Pilsan and Juri Vallentin at the Beethoven House in Bonn.

Highlights of past seasons include her debuts with the Cottbus Philharmonic Orchestra under Golo Berg, the Neubrandenburg Philharmonic Orchestra under Simon Crawford-Phillips, the Heidelberg Symphony Orchestra under Johannes Klumpp and the Cairo Symphony Orchestra under Ahmed El Saedi. She appeared at festivals such as the Heidelberger Frühling and the Mecklenburg-Vorpommern Festival. At the Mannheimer Schlosskonzerte she performed Pēteris Vask's Viola Concerto and played Berlioz' *Harold en Italie* at the Berlioz Festival with the Orchestre des Pays de la Loire under Pascal Rophé. She also gave several concerts together with the Deutsche Kammerakademie Neuss and Isabelle van Keulen as conductor and violinist and was invited back to Spain to perform as soloist with the Orquestra Vigo 430.

Since 2013, Sindy Mohamed has been a member of the West-Eastern Divan Orchestra, founded by Daniel Barenboim. She is also an active member of the Divan Ensemble, a chamber music group founded and led by Michael Barenboim and made up of musicians drawn from the orchestra. She gained further orchestral experience with the Berliner Philharmoniker, the Rundfunk-Sinfonieorchester Berlin and the orchestras of the Deutsche Oper Berlin and the Komische Oper Berlin. Since the founding of the Barenboim-Saïd Academy and the Pierre Boulez Saal in Berlin, she has performed regularly with the Boulez Ensemble as principal violist under conductors such as François-Xavier Roth, Matthias Pintscher, Antonio Pappano and Antonello Manacorda.



As the winner of the 2017 *International Anton Rubinstein Competition* and as a scholarship holder of the *Otilie Selbach Redslob Foundation*, Sindy Mohamed performed as soloist in England with the Royal Northern Sinfonia under Lars Vogt as part of the *New Year New Artists Festival*. Rolando Villazón invited her to appear on the ARTE programme *Stars von morgen*. As part of *Chamber Music Connects the World*, organised by the Kronberg Academy, she performed together with artists such as Steven Isserlis, Christian Tetzlaff and Gidon Kremer.

Sindy Mohamed regularly coaches and gives masterclasses at various institutions, including the Moritzburg Festival Academy, the Kronberg Academy as part of the *Mit Musik – Miteinander* programme, the Vigo Conservatory in Spain and the Royal College in Manchester, UK. In October 2024, she was a guest lecturer at Utah State University.

The violist was born in Marseille. Although she does not come from a musical family, she received her first viola lessons at the age of seven. Already at an early age she decided to make music her career. After graduating from the Conservatoire de Marseille, she continued her studies with a bachelor's degree at the Conservatoire National Supérieur de Musique de Paris and a master's degree at the Hochschule für Musik Hanns Eisler in the class of Tabea Zimmermann. She completed her studies by following the *Young Soloists* programme at the renowned Kronberg Academy, studying with Tabea Zimmermann.

Sindy Mohamed plays a viola by Matteo Goffriller, generously loaned to her through the Beare's International Violin Society by the Miller-Porter Collection, a collaboration between the Irene R. Miller and JP Charitable Foundations with the aim of providing musicians with Venetian string instruments.

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