

Herbert Schuch

Piano

www.herbertschuch.com



BIOGRAPHY

Herbert Schuch is a pianist who not only makes music sound, but also makes it speak. Throughout his impressive career, he has remained faithful to his credo that music is a language and a form of dialogue. For over twenty years, he has enriched the international piano scene with his meticulously crafted concert and recording programmes.

Schuch was born in Banat, Romania, in 1979 and grew up as a member of the German-speaking minority. In 1988, his family emigrated to Germany, which he perceived as a return to familiar surroundings. He began his studies at the Mozarteum University Salzburg with Karl-Heinz Kämmerling at the age of 12, and later Alfred Brendel became a formative mentor.

His repertoire is unusually broad in terms of both style and content. As well as the standard works by composers such as Bach, Mozart, Schubert, Beethoven and Schumann, it encompasses works by contemporary composers and influences from the Middle East. He often develops his concert programmes through creative collaborations with musicians such as the pianist Gülru Ensari, with whom he has released numerous recordings, as well as the clarinetist Sebastian Manz, the cellist Daniel Müller-Schott and the Franui Music Ensemble.

His discography now comprises over 20 albums, including award-winning recordings of rarely heard piano concertos by Erwin Schulhoff and Viktor Ullmann with the WDR Symphony Orchestra. In 2022, he released four new albums, highlighting his artistic versatility. His most recent release is a recording of Johannes Brahms' two piano concertos with the Bochum Symphony Orchestra, conducted by Tung-Chieh Chuang. The album was released by the French label Naïve, with which Schuch has an exclusive contract.

Schuch's artistic curiosity is reflected in his performances at some of the world's most prestigious concert halls – from the Elbphilharmonie in Hamburg and the Vienna Konzerthaus to the Kennedy Center in Washington. He has performed with renowned orchestras such as the London Philharmonic Orchestra, the Munich Philharmonic and the Camerata Salzburg, as well as with distinguished conductors including Pierre Boulez, Kent Nagano, Yannick Nézet-Séguin and Markus Poschner. His passion for chamber music has led him to collaborate regularly with musicians such as Julia Fischer, Nicolas Altstaedt and Maximilian Hornung.

A notable fixture in Schuch's artistic calendar is his own concert series in Neubeuern, an enchanting village with views of the Bavarian Alps. Here he has created a platform for musical encounters, facilitating an intense dialogue between artists and audience – entirely in keeping with his credo of making music speak.



In addition to his concert activities, Herbert Schuch is passionately committed to introducing classical music to young people – for example, through the initiative "Rhapsody in School" which was founded by Lars Vogt. Schuch has also been teaching his own class at the Hanover University of Music since October 2025.

For Herbert Schuch, the meaning of his musical endeavours lies in reaching people emotionally: "If even a single listener comes to me after a concert and tells me that they had tears in their eyes, or that the music evoked a fond memory, then I know that my work as a musician is meaningful, because music helps us to touch that what makes us human."

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