

Clarissa Bevilacqua

Violin

www.clarissabevilacqua.com



BIOGRAPHY

Violinist Clarissa Bevilacqua is known to enchant audiences with her deeply inspiring musicality, and her playing has been described as “luminously elevated” (*Gramophone*) and “elegant and nimble” (*The Strad*).

Clarissa has made several highly anticipated debuts as a soloist, most notably with the Münchner Symphoniker and the Münchener Kammerorchester, Orchestre Philharmonique de Monte-Carlo, BBC National Orchestra of Wales, Cape Symphony, Thailand Philharmonic Orchestra, Orchestra della Toscana, Orchestra di Padova e del Veneto, as well as at the opening concert of Mozartwoche with the Mozarteum Orchestra Salzburg. She has performed in some of the world's most renowned venues, including the Isarphilharmonie, Schloss Elmau, Beethovensaal Stuttgart, Teatro Filarmonico in Verona, Elbphilharmonie, Prince Mahidol Hall in Bangkok, Théâtre des Champs-Élysées in Paris, and Victoria Hall in Geneva. She also performs regularly in a trio with cellist Giovanni Sollima and pianist Carlotta Maestrini.

Her debut solo album, *Mozartiana*, was released in 2026 by Berlin Classics, in collaboration with Bayerischer Rundfunk, and featured three newly commissioned works. Her album featuring Augusta Read Thomas complete works for solo violin and the world premiere of her Concerto No. 3: ‘*Juggler in Paradise*’, was released by Nimbus Records in collaboration with BBC Radio 3. Through her close collaborations with contemporary composers, several new works have been written for and dedicated to her, including *Sun Plaits* by Augusta Read Thomas, *Clarissa's Tango* and *Colombina* by Richard Blackford, and *Trazom* by Giovanni Sollima.

Beyond performing, Clarissa is the founder and Artistic Director of DYNAMIKfest Salzburg and DYNAMIKfest Chicago, an annual transatlantic chamber music festival dedicated to championing internationally renowned artists and composers under 30. The first festival of its kind, it forges an artistic connection between Europe and the United States, breaking down cultural borders.

Winner of several international violin competitions, Clarissa was awarded First Prize, Audience Award and Special Bärenreiter Award at the International Mozart Competition Salzburg. She was also awarded the Grand Prize at the Cape Symphony International Violin Concerto Competition, and second place at the Monte-Carlo Music Masters. She was the winner of the open application Classeek Ambassador Program joining their artist roster. She is currently a laureate of the prestigious Fondation Gautier Capuçon.



Clarissa received her Bachelor of Music at age sixteen, graduating summa cum laude. She completed her Master of Music in Violin Performance at the Mozarteum University Salzburg with Pierre Amoyal, and two Masters of Violin Solo Performance at the Hochschule für Musik "Hanns Eisler" Berlin with Antje Weithaas.

Status: September 2026

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